

CATALINA CAPERS

A Round Dance by Bob Richters' & Ralph Hills'

RECORD: Capitol F-3845 ("Twenty-Six Miles")
POSITION: Open, facing LOD (Line Of Direction)
FOOTWORK: Opposite throughout, directions for Man

Introduction: Wait one measure.

Measures

PART I

1 - 4 STEP SWING, STEP TOUCH; TWO-STEP, TWO-STEP; ROLL, 2, 3, TOUCH; ROLL, 2, 3, TOUCH;
Step fwd on L, swing R, XIF (Cross In Front), step back on R to face
ptrnr, touch L to R; two-step diagonally away, two-step to face ptrnr; L-
face roll away in LOD L,R,L, touch R; R face roll back in Reverse LOD
R,L,R, touch L, end in butterfly position M facing wall.

5 - 8 (BK) PAS DE BASQUE L & R; TURN AWAY, 2, 3, 4; TWO-STEP, TWO-STEP;
TWIRL, 2, 3, 4;

Step side on L, behind on R, side on L, repeat in reverse starting on
R; M turn L face L,R,L,R (W turn R face), end in closed pos; do 2 turn-
ing two-steps end semi-closed pos facing LOD; M walks L,R,L,R, as W does
two R face twirls end facing partner.

PART II

9 -12 TWO-STEP TOGETHER, TWO-STEP APART; TWO-STEP ACROSS, TWO-STEP TO FACE;
GRAPEVINE, 2, 3, BRUSH; M GRAPEVINE, 2, 3, TOUCH;

Both hands joined; M facing wall, two-step together, two-step apart
changing W's R hand to M's R hand; pass R shoulders doing a two-step
and M changing W's R hand to his L hand which is behind his back, then
two-step to face M on outside facing partner and COH (Center Of Hall);
travel Reverse LOD side on L, behind on R, side on L, brush R; travel
LOD side on R, behind on L, side R, touch L (W does a reverse twirl).

13 -16 TWO-STEP TOGETHER, TWO-STEP APART; TWO-STEP ACROSS, TWO-STEP TO FACE;
GRAPEVINE, 2, 3, BRUSH; M GRAPEVINE, 2, 3, TOUCH;
Repeat action of meas. 9-10 ending with M on the inside facing partner
and wall; travel in LOD side on L, behind on R, side on L, brush R;
travel Reverse LOD side on R, behind on L, side R, touch L (W does
reverse twirl).

ENDING: Repeat meas. 9-12, ending in closed pos M facing COH. Travel R LOD, do
two R face turning two-steps, ending with M facing wall, one R face
twirl and bow.

SEQUENCE: PART I, PART I, PART II - PART I, PART I, PART II - PART I, PART I,
ENDING.
